

@Critical Jazz

The finest in jazz, blues and alternative!

Tuesday, October 18, 2011

Sultans Of String Move Outside Music 2011



Sultans of String Move

"Critics Criticize"

The above gem was last seen posted on face book. Outside of the obvious play on the somewhat dated 1978 debut single from Dire Straits, the only critical issue here might be the group name with a reasonable fear that it may cause this ensemble to be ignored. That being said, whats in a name?

Move is a treasure chest full of some of finest world music available. Words like depth, diversity and texture are sometimes tossed out with such regularity as to lose all real meaning. This Canadian string super-group carefully weaves a true sonic tapestry with influences from Spanish Flamenco to Arabic folk, utilizing Cuban rhythms, Bossa and French Manouche Gypsy-jazz music. Clearly eclectic world jazz gone unplugged.

Opening with the fiery flamenco driven "Andalucia" complete with intoxicating percussion and a subtle yet funk filled bass line, *Move* gracefully moves into "Dos Guitarras" which by comparison is as technically proficient as anything heard from Al Di Meola and World Sinfonia. Sultans of String, having been nominated for a Juno (Canadian Grammy) in 2010 pay unique homage to their country with a quirky country rumba twist on the classic Neil Young tune "Heart Of Gold." The exotic and gorgeous "Orquidea" draws inspiration from the national flower of Brazil and only highlights the cultural ebb and flow that is as entertaining as it is flawless in presentation.

With a who's who of world music artists combined with an artistic and technical superiority, Sultans Of String manage to capture an infusion of sound that bridges all musical boundaries and genres.

Acoustic world music on steroids.



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San Francisco Latin Jazz Society



Coming soon in 2012!

San Francisco Latin Jazz Society / Now What Review!

<http://digitaljazznews.blogspot.com/2011/12/san-francisco-latin-jazz-society-now.html>

San Francisco

Fish



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Critical Jazz New Release Info.

Louisville Kentucky's



Hard Rock Cafe

Tracks: Andalucia; Dos Guitarras; Montreal; Heart of Gold; Emerald Swing; Josie; Road To Kfarmishki; Orquidea; Ernie's Bounce; To You; Return To Lisboa; Nacimiento.

Personnel: Curtis McKhool: 4 and 6 string violins, viola; Kevin Laliberte: nylon steel string, steel string and electric guitars; Eddie Paton: nylon string guitar; Drew Birston: acoustic and electric bass, vocals (10), scat; Rosendo "Chendy" Leon: percussion, palmas, drums, jaleo.

Special Guests: Alexander Brown: trumpet (9,11); Amanda Martinez: vocals (10); Dala-Amanda Walther & Sheila Carabine: Vocals (4); Ernie Tollar: nay flute (7); Ken Whiteley: madolin, piano, organ; Kevin Turcotte: trumpet (3,9); Pablosky Rosales: tres (4)

Special thanks to Jim Eigo at Jazz Promo Services

For more information: <http://www.sultansofstring.com/>

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