

Monti's Revenge

Sultans of String

Music by
Chris McKhool/Kevin Laliberte (SOCAN)

Orchestrated by
Rebecca Pellett

Song & Arrangement
© 2011 Chris McKhool/Kevin Laliberte (SOCAN)

Instrumentation

Sultans of String
(6 string violin, guitars, bass, percussion)

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion
(suspended cymbal, splash cymbal, tambourine, triangle, bass drum)

Harp (optional)

Orchestral Strings

Duration: approximately 5 minutes



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Monti's Revenge

Conductor's Score

Sultans of String
Arr. Rebecca Pellett

Orchestral intro

*Adagio maestoso
molto espressivo e rubato*

A *Sultans in
rubato volin solo*

The score is arranged for a full orchestra and includes the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 3
- Horn in F 2 & 4
- Trumpet in C 1, 2, & 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Percussion 1 & 2
- Timpani
- Sultans (Soloist)
- Harp (optional)
- Violin I & II
- Viola
- Cello
- Contrabass

The orchestral introduction begins with a *mf* dynamic. The Sultans part features a melodic line with a *gliss. D minor harmonic scale* and a *rit.* marking. The string section plays a rhythmic pattern with a *non div. >* marking and a *f* dynamic.

Monti's Revenge - Score

9 10 11 12

B *orch. strings in still rubato, chords individually cued*

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Tuba), and percussion (Percussion 1 & 2, Timpani). The Sultans part features a melodic line with complex rhythms and fingerings, accompanied by chord symbols: D_{MI} , $E\emptyset$, A^7 , G_{MI} , A^7 , D_{MI} , C , F , A^7 , D_{MI} , and $D_{MI}(\sharp 11)$. The Harp part provides accompaniment with a *bisbigliando* instruction and a $G\sharp$ chord. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays chords in a *pp* (pianissimo) dynamic, with a *poco* (poco) crescendo marking.

Monti's Revenge - Score
tempo begins

17

18

19

20

C

start very slowly, about ♩ = 36
poco a poco accel. à la klezmer

25

The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 3 and 2 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Percussion 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Sultans part features a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a harp. The harp part shows a sequence of chords: C, F, A7, Bb7, A7, DMI, Eø, A7, Eø, A7, DMI, and DMI. The string parts include dynamic markings such as sfzp and mp, and articulation like secco.

Monti's Revenge - Score

26

27

28

D

30

31

32

The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3 and 2 & 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The brass section includes Percussion 1 and 2, Timpani, and the Sultan's part. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *mf* and *sfzp*. A key signature change to D major is indicated by a box labeled 'D' above measure 29. The Sultan's part includes a sequence of chords: E \emptyset , A 7 , GMI, A 7 , DMI, C, F, A 7 , and DMI.

Monti's Revenge - Score

33

34

35

36

E (*a tempo*) ♩ = 168

39

40

The score is arranged in systems for various instruments. The woodwinds include Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Percussion 1 (with suspended cymbal), Percussion 2 (tambourine), and Timpani. The strings consist of Violins I & II, Viola, Violoncello, and Contrabass. A Sultan's part is also included with a guitar-like accompaniment. The score features dynamic markings such as *mf*, *f*, *sim.*, and *pizz.*. A rehearsal mark **E** is placed above the 36th measure. The key signature changes from one flat to two sharps at measure 36. The tempo is marked *a tempo* with a metronome marking of 168. The Sultan's part includes chord symbols: C, F, A7, B7, B7, EMI, F#7, B7, F#7, B7, EMI.

Monti's Revenge - Score

41

42

43

44

F *Guitar Solo*

47

48

The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl. 1 & 2
- Ob. 1 & 2
- B♭ Cl. 1 & 2
- Bsn. 1 & 2
- Hn. 1 & 3 / Hn. 2 & 4
- C Tpt. 1, 2, 3
- Tbn. 1 & 2
- Bass Tbn.
- Tuba
- Perc. 1 & 2
- Timp.
- Sultans (with guitar solo notation and chords: E_M, /D, A/C#, C_M⁶, A_M, B⁷, E_M, A⁷, D_M, E[∅], A⁷, E[∅], A⁷, D_M, A⁷)
- Hp.
- Vln. I & II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- A section marked **F** *Guitar Solo* starting at measure 45, where the Sultans part is replaced by guitar notation and chords.
- Dynamic markings such as *mf*, *sim.*, *p*, and *secco* are used throughout.
- Articulation marks like accents and slurs are present.
- The score is divided into measures 41-44 and 47-48, with a double bar line between 44 and 47.

Monti's Revenge - Score

49

50

51

52

G

54

55

56

57

58

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello, Double Bass) have active parts starting at measure 52. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. Percussion (Perc. 1, Perc. 2, Timp.) and Sultans are also silent. The Sultans part includes a sequence of chords: Dmi, Dmi, A7, Gmi, A7, Dmi, C, F, A7, Dmi, C, F. The dynamic marking *mp* is used for several instruments, including the Bassoons, Horns, Clarinets, and Cello.

Monti's Revenge - Score

59 60 **H** 62 63 64 65 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Sultans
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p

triangle

p

A⁷ B^{b7} B⁷ E^{mi} F^{#o} B⁷ F^{#o} B⁷ E^{mi} B⁷ E^{mi} /D A/C[#] C^{m6}

Monti's Revenge - Score

67

68

I Bass Solo

71

72

73

74

75

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A mi B⁷ E mi A⁷ D mi E∅ A⁷ E∅ A⁷ D mi A⁷ D mi D mi A⁷ G mi A⁷ D mi

pizz.
p
pizz.
p
pizz.
p

Monti's Revenge - Score

J Bass & Perc. Trading

81

82

83

84

K Bass Solo

The score is divided into two sections: **J** (measures 81-84) and **K** (measures 85-88). Section **J** is titled "Bass & Perc. Trading" and section **K** is titled "Bass Solo".

Instrumentation and Parts:

- Flutes (Fl. 1, 2):** Rest in section J, then play a melodic line in section K.
- Oboes (Ob. 1, 2):** Rest in section J, then play a melodic line in section K.
- Bassoons (Bsn. 1, 2):** Play a rhythmic pattern in section J, then rest in section K.
- Horns (Hn. 1 & 3, 2 & 4):** Rest in section J, then play chords in section K.
- Trumpets (C Tpt. 1, 2, 3):** Play chords in section J, then rest in section K.
- Trombones (Tbn. 1, 2):** Rest in section J, then play chords in section K.
- Bass Trombone (Bass Tbn.):** Play a rhythmic pattern in section J, then rest in section K.
- Tuba:** Play a rhythmic pattern in section J, then rest in section K.
- Percussion (Perc. 1, 2):** Play splash cym., bass drum, and sus. cym. in section J, then rest in section K.
- Timpans (Timp.):** Play a rhythmic pattern in section J, then rest in section K.
- Sultans:** Play chords in section J, then rest in section K.
- Harp (Hp.):** Play chords in section J, then rest in section K.
- Violins (Vln. I, II):** Play chords in section J, then rest in section K.
- Viola (Vla.):** Play chords in section J, then rest in section K.
- Cello (Vc.):** Play chords in section J, then rest in section K.
- Double Bass (Cb.):** Play chords in section J, then rest in section K.

Key Features:

- Section J (measures 81-84):** Features a "Bass & Perc. Trading" section. Dynamics include *mf*, *fp*, and *f*. Articulation includes *straight mute*, *arco*, and *pizz.*.
- Section K (measures 85-88):** Features a "Bass Solo" section. Dynamics include *pp*, *mp*, and *f*. Articulation includes *div.*, *open*, and *pizz.*.

Monti's Revenge - Score

Orchestral interlude

L Adagio maestoso
molto espressivo e rubato

87 88 89 90 91

(violin
cadenza) //

Monti's Revenge - Score

95 96 97 98 99 *molto rall.* 100 //

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Sultans
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Monti's Revenge - Score

tempo begins

M *start very slowly, about ♩ = 36*
poco a poco accel. à la klezmer

105

106

107

Fl. 1 *mp* *poco a poco cresc.* *mf*

Fl. 2 *mp* *poco a poco cresc.* *mf*

Ob. 1 *mp* *poco a poco cresc.* *mf*

Ob. 2 *mp* *poco a poco cresc.* *mf*

Bs. Cl. 1 *mp* *poco a poco cresc.* *mf*

Bs. Cl. 2 *mp* *poco a poco cresc.* *mf*

Bsn. 1 *mp* *poco a poco cresc.*

Bsn. 2 *mp* *poco a poco cresc.*

Hn. 1 & 3 *mp* *poco a poco cresc.* *a2*

Hn. 2 & 4 *mp* *poco a poco cresc.* *a2*

C Tpt. 1 *mp* *poco a poco cresc.* *(senza sord.)*

C Tpt. 2 *mp* *poco a poco cresc.* *(senza sord.)*

C Tpt. 3 *mp* *poco a poco cresc.* *(senza sord.)*

Tbn. 1 *mp* *poco a poco cresc.*

Tbn. 2 *mp* *poco a poco cresc.*

Bass Tbn. *mp* *poco a poco cresc.*

Tuba *mp* *poco a poco cresc.*

Perc. 1

Perc. 2

Timp.

Sultans *C* *F* *A7* *Dm* *C* *F* *A7*
(strum) *sim.*
(clap/ perc)

Hp. *mp* *poco a poco cresc.*

Vln. I *mp* *poco a poco cresc.*

Vln. II *mp* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

Cb.

Monti's Revenge - Score

(a tempo) ♩ = 168

108

N

110

111

112

113

114

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with triplets and accents, marked *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with some parts marked *f* and others *mf*. The percussion includes a suspended cymbal and a tambourine, both marked *f*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment, with the contrabasso part marked *mf* and *sim. bouncy bass line*. The Sultans part features a sequence of chords: B⁷, B⁷, E^M, F[#]^o, B⁷, F[#]^o, B⁷, E^M, E^M, F[#]^o, B⁷. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Monti's Revenge - Score

115 116 117 118 119 120 121

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 & 3 *f* *ff* *div. a2*

Hn. 2 & 4 *f* *ff* *div.*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bass Tbn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f*

Perc. 2 *f* *(shake)*

Timp. *f*

Sultans *A_M* *B⁷* *E_M* *C[♯]* *F[♯]* *B⁷* *E_M* *C[♯]* *F[♯]* *B⁷* *E_M* *B* *E_M*

Hp. *f* *ff*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *ff* *div.*

Cb. *f* *ff*