

Road to Kfarmishki

Sultans of String

**Music by
Chris McKhool/Kevin Laliberte (SOCAN)**

**Orchestrated by
Rebecca Pellett**

**Song & Arrangement
© 2010 Chris McKhool/Kevin Laliberte (SOCAN)**

Instrumentation

*Sultans of String
(6 string violin, guitars, bass, percussion)*

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

*(medium/high hand drum, finger cymbal (& other small chimes and bells),
marimba, tambourine, sleigh bells, bass drum,)*

Orchestral Strings

Duration: approximately 4 minutes



Canada Council
for the Arts

Conseil des Arts
du Canada

Road to Kfarmishki

Conductor's Score

Sultans of String
Arr. Rebecca Pellett

Con Brio ♩ = 105
(à la Bellydance!)

1 2 3 4 5 6 7

A

The score is for a conductor and includes parts for the following instruments:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B♭ 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 3, Horn in F 2 & 4
- Trumpet in C 1, 2, 3
- Trombone 1, 2, Bass Trombone
- Tuba
- Percussion 1 & 2
- Timpani
- Sultans (with chord changes: A^(b9), B^b, GMI, GMI, B^b, A^(b9))
- Harp (optional) - TACET
- Violin I & II
- Viola
- Cello
- Contrabass

Performance markings include *mp*, *ff*, *col legno*, *arco*, *harmon mute*, *con sord.*, *medium/high hand drum*, *pizz.*, and *mf*.

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The musical score is divided into measures 8 through 14. Measure 12 contains a boxed section labeled "B". The score includes parts for various instruments:

- Fl. 1, Fl. 2: Flutes
- Ob. 1, Ob. 2: Oboes
- B♭ Cl. 1, B♭ Cl. 2: Clarinets
- Bsn. 1, Bsn. 2: Bassoons
- Hn. 1 & 3, Hn. 2 & 4: Horns
- C Tpt. 1, C Tpt. 2, C Tpt. 3: Trumpets
- Tbn. 1, Tbn. 2: Trombones
- Bass Tbn., Tuba: Tuba
- Perc. 1, Perc. 2: Percussion (Perc. 2 includes "finger cym.")
- Timp.: Timpani
- Sultans: Sultans (with chords: A^(b9), B♭, G M₁, G M₁, B♭, A^(b9), D M₁, C, C)
- Hp.: Harp
- Vln. I, Vln. II: Violins
- Vla.: Viola
- Vc.: Cello
- Cb.: Double Bass

Dynamic markings include *mf* and *harnon mute*.

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C *Guitar Solo*

15 16 17 18 19

Fl. 1 *poco a poco cresc.* *f*

Fl. 2 *poco a poco cresc.* *f*

Ob. 1 *poco a poco cresc.* *f*

Ob. 2 *poco a poco cresc.* *f*

B♭ Cl. 1 *poco a poco cresc.* *f*

B♭ Cl. 2 *poco a poco cresc.* *f*

Bsn. 1 *poco a poco cresc.* *f*

Bsn. 2 *poco a poco cresc.* *f*

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1 *poco a poco cresc.* *f*

C Tpt. 2 *poco a poco cresc.* *f*

C Tpt. 3 *poco a poco cresc.* *f*

Tbn. 1 *poco a poco cresc.* *f*

Tbn. 2 *poco a poco cresc.* *f*

Bass Tbn. *poco a poco cresc.* *f*

Tuba *poco a poco cresc.* *f*

Perc. 1 *poco a poco cresc.* *f*

Perc. 2

Temp.

Sultans *Gm* *Gm* *F* *F* *B♭* *A(9)*

Hp.

Vln. I *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f* *div.*

Vla. *poco a poco cresc.* *f* *arco*

Vc. *poco a poco cresc.* *f* *arco*

Cb. *poco a poco cresc.* *f*

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22 23 24 25 26 27 28 29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
p
poco a poco cresc.

pizz.
p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

p
poco a poco cresc.

pizz.
p
poco a poco cresc.

8

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30

31

32

33

34

35

D (orch. interlude)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

ff

mp

poco a poco cresc.

tambourine

p

unis.

16

arco

ff

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37 38 **E** Guitar Solo 41 42 43 44 45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz <

mp

sub. mp

senza sord.

bass drum

DMI C GMI GMI F F

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46

F Violin Solo
(tempo continues)

50

51

52

53

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1
(2nd x only)
mp

B♭ Cl. 2
(2nd x only)
mp

Bsn. 1
(2nd x only)
p

Bsn. 2
(2nd x only)
p

Hn. 1 & 3
a2
(2nd x only)
mp

Hn. 2 & 4
a2
(2nd x only)
mp

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1
(2nd x only)
p

Tbn. 2
(2nd x only)
p

Bass Tbn.

Tuba

Perc. 1
2nd time
add finger cym, chimes, sleigh bells
(or other middle eastern sounding "jingles")
sparse textures, ad lib.
p

Perc. 2
f *fp* *a niente*

Timp.
f *fp* *a niente*

Sultans
very sparse & textural - long gradual build
B♭ A(♭9) A(♭9)

Hp.

Vln. I
f *fp* *(1st x only)* *a niente*

Vln. II
f *fp* *(1st x only)* *a niente*

Vla.
f *fp* *(1st x only)* *a niente*

Vc.
f *fp*

Cb.
f *fp*

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G 56 57 58 59 60 61 62

Fl. 1 (2nd x only) *mf*

Fl. 2 (2nd x only) *mf*

Ob. 1 (2nd x only) *mf*

Ob. 2 (2nd x only) *mf*

B♭ Cl. 1 (1st x only) (both times) *mp - mf*

B♭ Cl. 2 (1st x only) (both times) *mp - mf*

Bsn. 1 (1st x only)

Bsn. 2 (1st x only)

Hn. 1 & 3 (1st x only)

Hn. 2 & 4 (1st x only)

C Tpt. 1 *mp - mf*

C Tpt. 2 *mp - mf*

C Tpt. 3 *mp - mf*

Tbn. 1 (1st x only) (both times) *mp - mf*

Tbn. 2 (1st x only) (both times) *mp - mf*

Bass Tbn. (1st x only) (both times) *mp - mf*

Tuba

Perc. 1 sleigh bells (or other middle eastern sounding "jingles") (both times) *mp - mf* (2nd x only)

Perc. 2 *mp - mf*

Timp. *mp - mf*

Sultans *A*^(b9)

Hp.

Vln. I *mp - mf*

Vln. II *mp - mf*

Vla. *mp - mf* *marcato*

Vcl. *mp - mf* *marcato*

Cb. *mp - mf*

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H orch. feature
(violin continues filling)

66 67 68 69

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1 *harmon mute* *f*

C Tpt. 2 *harmon mute* *f*

C Tpt. 3 *harmon mute* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Tuba *f*

Perc. 1 (with Sultans groove) *mf*

Perc. 2 *mf*

Timp. *mf*

Sultans A⁽⁶⁹⁾

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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70 **I** *Violin melody back in* 73 74 75

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Sultans
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

