

Emerald Swing

Sultans of String

**Music by
Chris McKhool/Kevin Laliberte (SOCAN)**

**Orchestrated by
Rebecca Pellett**

**Song & Arrangement
© 2010 Chris McKhool/Kevin Laliberte (SOCAN)**

Instrumentation

*Sultans of String
(6 string violin, guitars, bass, percussion)*

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

*(suspended cymbal, splash cymbal, snare drum, bass drum,
xylophone, cowbell, slide whistle, triangle, ratchet)*

Harp (optional)

Orchestral Strings

Duration: approximately 4.5 minutes



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Emerald Swing

Conductor's Score

Sultans of String
Arr. Rebecca Pellett

Rubato

Violin & Bass only

5 6 7 8

A

A tempo ♩ = 56

Guitars in

13 14

15 16

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Percussion 1 & 2, Timpani, and Sultans. The third system includes Harp (optional), Violin I & II, Viola, Cello, and Contrabass. The Sultans part includes a melodic line with lyrics: D E A D E F#MI D E C#MI B MI E D E A D E F#MI D E G D E. The string parts (Violin I, II, Viola, Cello, Contrabass) feature dynamic markings such as *p* and *mp*, and phrasing slurs. The woodwind and brass parts are mostly rests, with some notes in the later measures.

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Emerald Swing

♩ = 210
Swing eighths
Violin pickup

B Band in 20 21 22 23 24 25 26 27 28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Sultans
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Emerald Swing

29 30 31 32 33 **C** 35 36 37 38 39

Fl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 & 3 *p* *a2* *mp*

Hn. 2 & 4 *p* *a2* *mp*

C Tpt. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Tbn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Sultans *Bm7* *E7* *A6* *D7* *D#o7* *A6* *D7* *A6* *D7*

Harp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *arco* *p* *mp*

Vc. *p* *mp*

Cb. *mp*

Emerald Swing

40 41 **D** 43 44 45 46 47 48 49

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mp* *mf*

A Cl. 2 *mp* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 & 3 *div.* *f*

Hn. 2 & 4 *div.* *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf* *f sfz*

Tbn. 2 *f* *mf* *f sfz*

Bass Tbn. *f* *mf* *f sfz*

Tuba *f* *mf* *f sfz*

Perc. 1 *f* *mf* *slide whistle* *f* *xylophone*

Perc. 2 *f*

Timp. *f* *f*

Sultans *Bm* *E7(9)* *A6* *D7* *A6* *Bm7* *E7* *A6* *D7* *D#o7* *A6* *E7*

Hp. *f*

Vln. I *arco* *mf* *put bow down*

Vln. II *arco* *mf* *put bow down*

Vla. *snap pizz.* *f* *arco* *mf* *put bow down*

Vc. *mf* *arco*

Cb. *f* *mf* *f sfz*

Emerald Swing

E*1x guitar solo
2x bass solo*

53

54

55

56

57

F

59

60

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.
(pick and strum
à la mandoline)*

mp

mp

mp

(1st x only)

(1st x only)

*(2nd x only)
con sord.*

mf

*(2nd x only)
con sord.*

mf

*(2nd x only)
con sord.*

mf

A⁶ D⁷ A⁶ B_m⁷ E⁷ A⁶ D⁷ D^{#o}⁷ A⁶ E⁷ A⁶ D⁷ A⁶ B_m⁷ E⁷

Emerald Swing

62 63 64 65 **G** 67 68 69 70 71 72 73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

a2 (1st x only)

a2 (1st x only)

p

mf

mf

mf

mf

mp

A⁶ D⁷ D^{#o7} A⁶ D⁷ A⁶ D⁷ B^m E⁷

Emerald Swing

H1

(back to E)

1. 76 77 78 79 80 81

Fl. 1 *f* Hey!

Fl. 2 *f* Hey!

Ob. 1 *f* Hey!

Ob. 2 *f* Hey!

A Cl. 1 *f* Hey!

A Cl. 2 *f* Hey!

Bsn. 1 *f* Hey!

Bsn. 2 *f* Hey!

Hn. 1 & 3 *div. f* Hey!

Hn. 2 & 4 *div. f* Hey!

C Tpt. 1 *f* (mute in) Hey!

C Tpt. 2 *f* (mute in) Hey!

C Tpt. 3 *f* (mute in) Hey!

Tbn. 1 *f* Hey!

Tbn. 2 *f* Hey!

Bass Tbn. *f* Hey!

Tuba *f* Hey!

Perc. 1

Perc. 2 *snare, on the rim f* Hey!

Timp.

Sultans *A⁶ G^{#6} A⁶ D⁷ C^{#7} D⁷ G^{#6} A⁶ A⁶ G^{#6} A⁶ D⁷ C^{#7} D⁷ G^{#6} A⁶* Hey!

Hp.

Vln. I *arco f* Hey!

Vln. II *arco f* Hey!

Vla. *arco f* Hey!

Vc. *pizz. f* *arco f* Hey!

Cb. *pizz. f* *arco f* Hey!

Emerald Swing

H2

2.

83

84

85

86

87

88

89

I Trading 4s

93

Fl. 1 *mf* Hey!

Fl. 2 *mf* Hey!

Ob. 1 *mf* Hey!

Ob. 2 *mf* Hey!

A Cl. 1 *mf* Hey!

A Cl. 2 *mf* Hey!

Bsn. 1 Hey!

Bsn. 2 Hey!

Hn. 1 & 3 Hey!

Hn. 2 & 4 Hey!

C Tpt. 1 *con sord.* *mf* (mute out) Hey!

C Tpt. 2 *con sord.* *mf* (mute out) Hey!

C Tpt. 3 *con sord.* *mf* (mute out) Hey!

Tbn. 1 Hey!

Tbn. 2 Hey!

Bass Tbn. Hey!

Tuba Hey!

Perc. 1 *xylophone* *mf* Hey!

Perc. 2 *triangle* *mf* Hey!

Timp. Hey!

Sultans $A^6 G^{\#6} A^6$ $D^7 C^{\#7} D^7 G^{\#6} A^6$ $A^6 G^{\#6} A^6$ $D^7 C^{\#7} D^7 G^{\#6} A^6$ A^6 D^7 A^6 $Bm^7 E^7$ Hey!

Hp. Hey!

Vln. I *pizz.* *mf* (strum again) *mf* (strum again) Hey!

Vln. II *pizz.* *mf* (strum again) *mf* (strum again) Hey!

Vla. *pizz.* *mf* (strum again) *mf* (strum again) Hey!

Vc. Hey!

Cb. Hey!

Emerald Swing

94 95 96 97 **J** 99 100 101 102 103 104 105 **K** 107 108 109
(percussion break) (percussion break)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 3
Hn. 2 & 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Bass Tbn.
Tuba
Perc. 1
Perc. 2
Timp.
Sultans
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A⁶ D⁷ A⁶ Bm⁷ E⁷ D⁷ A⁶

Emerald Swing

110 111 112 113 L 115 116 117 118 119

(percussion break)

$A^6 G\#6 A^6$ $D^7 C\#7 D^7$ $G\#6 A^6$ $A^6 G\#6 A^6$ $D^7 C\#7 D^7$ $G\#6 A^6$

♩ = 60

Emerald Swing

(Like at the top again)

Violin pickup

M Band in

123

124

125

126

127

128

N

130

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

A Cl. 1 *mp* *f*

A Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Tuba *f*

Perc. 1

Perc. 2 *mp* *f* *sus. CYTL*

Timp. *mf*

Sultans D E A D E F#MI D E C#MI B#MI E D E A

Hp. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

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♩ = 210
Swing eighths
Violin pickup **O** Band in

131

132

133

134

135

140

Emerald Swing

141 142 143 144 145 146 147 148 149

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba *mf*

Perc. 1 *ratchet* *mf* *xylophone* *mf*

Perc. 2

Timp.

Sultans *Bm7* *E7* *A6* *D7* *Dio7* *A6* *E7* *A6* *D7* *A6* *Bm7* *E7*

Hp. *mf*

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf*

Cb. *mf*

Emerald Swing

Straight eighths

160

161

Q

163

164

165

166

167

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 3

Hn. 2 & 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Sultans

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

div.

switch to blastix (or sticks)

splash cym.

Hey!

Bm

E7(9)

A6

D7

A6

Bm7

E7

A6

D7

D9

A6